

object

MYTHOLOGY

A / W 2011 LOOKBOOK



featured
Carolina Scarf
Gilda Fingerless Glove - Black
Mister Owl Sculpture
Vintage Seltzer Bottle



featured
Cora Infinity Scarf - Oatmeal
I-Heart Fingerless Glove - Ivory
Uma Throw - Heather Grey
I-Heart Hot Water Bottle Warmer - Large

featured
Anka Shawl - Ivory
Valeria Fingerless Glove - Black
Ram's Head Book Ends





featured
Genevieve Scarf - Ivory



featured
Zoe Scarf - Emerald Green
Valeria Fingerless Gloves - Oatmeal
Uma Throw - Heather Grey



featured
Ella Infinity Scarf- Heather Grey
I-Heart Fingerless Gloves - Red
Uma Throw - Ivory
Ram's Head Book Ends



featured
Ella Infinity Scarf - Ivory
Stella Fingerless Gloves - Heather Grey



featured
Anka Shawl - Oatmeal
Alexis Fingerless Gloves - Black

About Object Mythology

Every object tells a story and builds character over time, that is Object Mythology.
--Karen Chien, Founder Object Mythology

Inspired by travel and adventure, the Object Mythology team brings you items with the highest quality in material and craftsmanship from around the globe. We comb through the markets of Buenos Aires, Peru and Cambodia for one-of-a-kind treasures and we identify and build partnerships with highly skilled artisans groups in developing countries to execute our design vision and make a social impact.

If you crave thoughtful design, celebrate special details, cultivate an authentic lifestyle of practical luxury and relish the thought of making a real difference with your purchase, you'll love exploring our limited edition, private label fashion, home accessories and distinctive, vintage pieces.

About Karen Chien



When interior designer Karen Chien first visited South America on a soul-searching journey, she could have never imagined how it would alter her life, her business and become the inspiration for creating her product line, Object Mythology.

After gaining some serious interior design experience from top tier firms including Thomas Britt, Peter Marino Architects, and Joanne De

Palma and participating in projects spanning across the United States including New York, New Jersey, Dallas, Colorado, Malibu, and San Francisco, Karen struck out on her own and began to integrate the sights, colors and people she'd met in South America into her designs.

Known for "practical luxury," creating stylish, comfortable spaces and a collaborative approach with her clients, Karen combines classic and modern with a strategic use of color, finishes, furnishings, and accessories, including those crafted by artisans from around the world, to create spaces that are beautiful, livable and have a ton of character that is personal to the client.

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